What’s Happening on Campus

J.E. Broyhill Civic Center to Welcome Bluegrass Favorites
J.D. Crowe & The New South.

Caldwell Community College and Technical Institute’s J.E. Broyhill Civic Center will host bluegrass band J.D. Crowe & The New South on Saturday, February 28 at 7:30 pm.

Banjoist J.D. Crowe was one of the most influential progressive bluegrass musicians of the ’70s. Initially influenced by Earl Scruggs, as well as rock & roll and the blues, Crowe worked his way through several bands during the ’60s, developing a distinctive instrumental style that melded country, bluegrass, rock, and blues. Crowe didn’t receive national exposure until the early ’70s when he formed the New South, but after the release of the band’s eponymous debut in 1972 he became a fixture on the bluegrass scene for the next 20 years.

Born and raised in Lexington, KY, Crowe picked up the banjo when he was 13 years old, inspired by one of Flatt & Scruggs performances on the Kentucky Barn Dance. After that show, he regularly attended the duo’s performances, sitting down in the front row to study Scruggs’ revolutionary picking.

Soon, Crowe was playing with various groups in Kentucky, including an outfit that also featured Curley Parker and Pee Wee Lambert. The young banjo player frequently played on local radio stations, and that is where he got his first major break in 1956. Jimmy Martin was driving through Lexington when he heard Crowe on the radio station, and was so impressed with what he heard that he drove to the station and asked him to join his band, the Sunny Mountain Boys. Crowe immediately accepted and began touring with Martin. While he was in the Sunny Mountain Boys, Crowe didn’t stick to a strict bluegrass set list -- he often added rock & roll songs to his repertoire.

After spending six years with Martin, Crowe left the Sunny Mountain Boys in 1962 to pursue a solo career. For a while, he played Lexington bars and hotels, developing a new, progressive direction for bluegrass which incorporated stronger elements of folk, blues, and rock. In the mid-’60s, he formed the Kentucky Mountain Boys with Red Allen and Doyle Lawson; they released their first album, Bluegrass Holiday, in 1968 on Lemco Records. The Kentucky Mountain Boys had a varied repertoire, but played solely acoustic instruments. Two other records followed -- Ramblin’ Boy and The Model Church -- before the group broke up in the early ’70s.

Following the disbandment of the Kentucky Mountain Boys, Crowe formed the New South, which was the most revolutionary bluegrass outfit of its time. Originally, the band consisted of guitarist Tony Rice, mandolinist Ricky Skaggs, dobroist Jerry Douglas, and fiddler/bassist Bobby Sloan, and they played a wildly eclectic brand of bluegrass on electric instruments. When they released their debut, J.D. Crowe & the New South in 1975 on Rounder Records, it caused an instant sensation -- it marked a genuine turning point in
Today, New South is made up of a very talented group of musicians. Guitarist and vocalist Ricky Wasson brings a full, rich vocal sound to the band, along with his abilities as an MC and front man. On mandolin, tenor, and high-lead vocals is Dwight McCall, whose remarkable singing was featured on Come On Down to My World. Steve Thomas joins the group in 2008 playing fiddle as well as contributing to the sound vocally. Also new in 2008 is the addition of John Bowman on upright bass and lead/harmony vocals.

Making Beautiful Music with CCC&TI’s Great Teacher.

It wouldn’t take long to find hefty number of music fans in the Caldwell County area who think that Kay Crouch is a great musician. Now, the CCC&TI instructor can add “Great Teacher” to her list of accolades as she is this year’s recipient of CCC&TI’s annual “Great Teacher Award.”

The Great Teacher Award, an honor given annually to an instructor at CCC&TI, was named for the National Great Teachers Seminar which is held in Hawaii. CCC&TI uses the award as a way to recognize excellent service among the college’s faculty. Each year, nominations are made by faculty members, current or former students for the award. The previous year’s Great Teacher chairs a committee that selects a new winner. Recipients of the award may choose to attend the national seminar or any of the other open Great Teachers retreats in the United States and Canada.

This year’s recipient of the award, Kay Crouch, is a music instructor and Director of Music Program at Caldwell Community College and Technical Institute, where she’s been employed since 1985.

Crouch is not only a well-known fixture on the campus of CCC&TI, she is also a familiar face to many in the community as well. Crouch, along with her husband, is a member of local acoustic music trio, Strictly Clean and Decent. The band is the driving force behind the annual “Caldwell County Traditional Musicians Showcase” at the J.E. Broyhill Civic Center. The event brings together some of Caldwell County’s finest musicians and is popular among fans of traditional music both from Caldwell County and throughout the region. The band is also featured at many other local events and can be seen quite often on the Caldwell County and CCC&TI cable channels.

Crouch grew up in Alexandria, VA, a suburb of Washington, DC, and while she says her family had little musical tradition of its own, her parents were very supportive of her passion for music and supported her decision to make it her life’s work. Crouch came to North Carolina to attend East Carolina University where she earned her Bachelor of Music Education degree. From ECU, Crouch moved to Boone to study at Appalachian State University where she earned her Master of Music degree in percussion. Also while at ASU, Crouch met her husband Patrick Crouch. “Although we met while we were playing in orchestra,” she says, “it was our mutual love of Appalachian traditional music that bonded us.”

After earning her Master’s Degree, Crouch moved to Caldwell County and served as substitute Band Director at South Caldwell High School and then worked at The Music Center, Inc. as an Educational Representative and later as purchasing agent. Crouch came to CCC&TI in 1985 as Director of Music, just two years after the Associate in Fine Arts degree in music was created at the college.

Crouch says that, unlike many community college instructors, she knew early on that she wanted to
become a teacher. “I was blessed with many excellent music instructors...and had planned since high school to become a band director.” But Crouch says that once she arrived at ECU to pursue her goal, she quickly changed her mind. “I heard many great percussionists and decided to concentrate on the marimba, timpani and other percussion instruments.”

During her time in the percussion studio, Crouch met one of her strongest influences and mentors in Harold Jones. “Many times, even today, in dealing with students, I will ask myself, ‘How would Harold handle this?’” Crouch says she also relies on other sources for inspiration and encouragement as well. “The older I become, the more I realize that I can learn important lessons from many different sources, including my colleagues, both in and outside of music, as well as my students,” she says.

Along with the joys of teaching music, Crouch says music has afforded her many opportunities. “Music has enabled me to meet people I never would have met otherwise. I have performed in Ireland, Australia and perhaps a dozen states. I have played with symphonies and with bluegrass bands, in the Lincoln Center and on back porches, for one biker gang and for two presidents of the United States.” Despite her varied experiences and the different people she has played with over the years, Crouch says they all shared a mutual bond. “The common thread among the musicians who played with me was the love of music and the number of years that they spent perfecting their craft,” she says. “It is not so much the talent these people have as it is their drive to pursue excellence.

And though Crouch is no stranger to the pursuit of excellence, she says she was still shocked to learn that she was the recipient of this year’s Great Teacher Award. “I was astonished,” she says. “I had received the Great Teacher Award in 1998 and was sent to the North Carolina Great Teachers Retreat. The following year I was asked to help facilitate the retreat and I did so for several years. In 2006, I became the coordinator for the state retreat. Because I am so involved on the state level, I didn't think I'd be considered for this award although I really believe I am a better teacher now than I was ten years ago. For several years I have wanted to attend the National Great Teachers Seminar; it will be a priceless opportunity to learn from community college instructors across the United States.”

Crouch says she loves teaching and hopes that the award will spur on more interest among potential music students. “It's always a great thing when the art of teaching, especially the teaching of music, is recognized,” she says. “And I really hope that potential music majors notice!”

While her love of music keeps her motivated in her work, she says she enjoys seeing her students learn new things, as well. “Like all teachers, I love "aha" moments when a concept finally has been grasped, when you can see the proverbial lightbulb come on,” says Crouch. “But, even more, I love to hear students play music that could only be learned through their diligence in the practice room. Bob Dylan says, 'I'll tell it and think it and speak it and breathe it...but I'll know my song well before I start singin'. When I think of it, the same holds for teaching.”

Crouch says she has several sources of inspiration in her work as a teacher. “I am inspired by students who are willing to work hard and to search for answers instead of asking for them. I am inspired by my many colleagues whose dedication to their students and to the profession is extraordinary,” she says. “Finally, I truly am inspired by my husband Patrick, a supreme educator not only at work but in life, who accepted long ago that I spend probably way too much time at work,” she says with a smile.

It seems that all that time at work is paying off for Crouch, who is, according to her students and colleagues, a “Great Teacher.”

At right, Great Teacher Kay Crouch talks to students in the “History of Rock” class which she co-teaches with last year’s Great Teacher, Dustin Greene.
SGA’s Cobra Pride/Spirit Week

By SGA VP Jason Eldridge

Recently on CCC&TI’s campus, your SGA presented Spirit Week and it turned out to be a great success. The letters in COBRA, which is the college mascot, all represented something that the SGA was offering or doing. The C was for Coat Drive, O was for Operation Identification, B was for Be Knowledgeable, R was for Roll Over the Competition, and the A was All Around Success. The coat drive continues through Feb 13th to bring in as many coats as possible to give out to Yokefellow, Caldwell Christian Ministries and the Women’s Shelter. As of Jan. 14th, we have had 28 coats donated and currently have many more in the box outside the Bookstore.

Operation Identification promoted students wearing their ID badges. Students came by the SGA office to show their ID and they received an entry in the drawing to receive a $20 gas card. Also, if the student knew their ID number by heart, they got an additional entry as well. A third entry was received if a student brought in a coat for the coat drive. We had a total of 45 students entered in the drawing and the winner of the gas card was Lady Cobra’s basketball player Bree Oglesby. Congratulations Bree!

The SGA also had a Scavenger Hunt for the Be Knowledgeable aspect which consisted of students picking up forms to be filled out by answering various questions about the college and where certain things/places are on campus. The first 24 students to turn in their forms were rewarded with a goody bag and got their name on the “wall of fame”. We had 20 forms turned in for the scavenger hunt challenge. Thanks to all those who participated and good job.

Roll Over the Competition kicked off the first week of basketball conference play, and the Men’s team had 2 home games. The SGA held a spirit competition at the second of those 2 home games, and it required students, faculty, and all clubs/organizations to come out to the game in any Cobra’s gear or wearing the school colors while supporting the Men’s team. At halftime the SGA Advisor Kim Roper recognized all those that signed up for the competition, as there were 3 clubs/organizations signed up and included the Business Club, Phi Beta Lambda, and the Ambassador Program. The challenge was to get as many of your members to the game in Cobra gear or colors as possible. The winner turned out to be the Ambassador Program with 6 members present, all wearing Cobra gear! There was also an individual spirit competition and the winner was Charlie Carlton, a student here at Caldwell and great friend. Congratulations Ambassador’s and Mr. Carlton on a job well done! The SGA would like to thank everyone for coming to the game and supporting Cobra athletics.

The final event involved in the Cobra Pride week and one that will continue on until graduation in May, is All Around Success. It simply means getting involved with your college by participating in events and activities while achieving academic success. Be the best you can be and get involved! We, the SGA want to thank all the students and faculty that helped to make this a success and we hope it continues in the future. Show your Cobra Pride!

The Foundation of CCC&TI Kicks-Off Faculty/Staff Campaign

The Foundation of CCC&TI kicked off the faculty/staff phase of its Annual Fund Campaign on Tuesday, February 3 with a luncheon held in the Forlines Board Room. The luncheon featured comments from Peg Broyhill, chair of the Foundation Board, CCC&TI President Ken Boham, Vice President David Shockley and Vice President of Student Services, Mark Poarch

Peg Broyhill opened the meeting and announced the campaign goal for 2009. Building on the success of past campaigns, the Foundation Board has set a goal of $309,000 for this year’s effort. Priorities for the fund include institutional support (31%); scholar-
ships (28%); student aid (21%); Dream program (18%); and endowment support (1%). Broyhill also thanked those in attendance for their work on the campaign in previous years. "You all know better than anyone else why this campaign is so important," she said. "We hope you will continue the tradition you’ve always had and do the job you’ve always done to help us reach our goal for the students!"

Dr. Kenneth Boham stressed the importance of CCC&TI’s internal campaign and expressed his gratitude for the faculty and staff’s past contributions. In 2008, faculty and staff donations set a record, totaling nearly $40,000. “Your support sets the tone for the community campaign,” said Dr. Boham. “If people here are willing to invest in the college, then the community will be willing to invest.”

Executive Vice President David Shockley spoke about the impact that the Annual Fund has on the institution and students citing several programs that receive direct support from foundation dollars such as CCC&TI’s Writer’s Symposium and the Branches Publication. “This campaign gives us an opportunity to invest in ourselves,” commented Dr. Shockley.

Mark Poarch, Vice President for Student Services, also talked about the Annual Fund Campaign’s impact on students through counseling and funds for day care. Last year alone, 46 students benefited from child care funds provided by the Foundation, while 37 students received counseling services made possible by Foundation dollars. “Our enrollment is up 10 and a half percent over where we were this time last year,” said Poarch. “Retaining these students is critical and these funds helps with that.”

Each faculty and staff member is encouraged to give to this year’s Annual Fund Campaign. Pledge cards are available in the Foundation office located in Beam Hall (A Building) and can also be obtained from faculty and staff team captains who are working to contact each employee individually.

For more information on the Foundation’s 2009 Annual Fund Campaign, contact Anita Broach, Foundation Director, at 726-2203.

Girl Scouts Partner with TRIO to Provide Program.

Press release provided by the Girl Scout Council of the Catawba Valley.

n partnership with the TRIO programs of Caldwell Community College & Technical Institute, the Girl Scout Council of the Catawba Valley Area recently provided a “Skills for Life” program for Girl Scouts and non-Girl Scouts in grades 9-12. Those in attendance met with area professionals to learn skills for life and prepare them for college or life after high school graduation.

Federally-funded TRIO programs open post-secondary educational opportunities to students. TRIO provides support services to assist students in preparing for college, enrolling in college, and completing college. The TRIO programs at CCC&TI serve 825 students, ages 11 – 64. Says TRIO staff member Mitzi Triplett, “With Skills for Life’s focus on preparing for college, TRIO’s cooperation with the Girl Scouts in this event made a lot of sense. TRIO works year-round to stretch students’ thinking about college and to encourage them to dream big."

TRIO students led sessions and registered participants at the event, where TRIO staff members Becky Boone and Kara Richardson also assisted.

In one workshop, girls discussed factors that would influence their college decision including financial aid, extracurricular activities and choice of majors. In another session, girls gained experience in an interview by role playing. They discussed strengths and weaknesses and ways to better prepare for questions.

During one hands-on demonstration, the girls learned safety techniques by doing martial arts. Girls learned the defense technique of “patty-cake,” “rock, paper, scissors” and a “disco” move. In another session, girls also learned tips on clothing care including laundry tips and other techniques to hem, sew or repair clothing items. Finally, teen girls gained information on safe driving tips.
Be a Voice for the Student Body!

By Kathryn Hubert, SGA Secretary

Have you ever wanted to make a difference on campus? Your chance is here! Officer elections for CCC&TI’s Student Government Association are coming up on March 25th and 26th. Open Student Government positions are President, Vice President, Secretary, Treasurer, and Speaker of the Senate. Interested candidates must meet the following criteria:

Candidates must have completed at least six credit hours.
Candidates must be currently enrolled in at least six credit hours.
Candidates must be at 18 years old.
Candidates must have a cumulative 2.5 grade point average.

Each candidate must also fill out the required applications packet. This packet, along with additional election information, can be obtained from Kim Roper (Director of Student Activities) or the Student Government Association (SGA) office located in E-118. Packets will be made available from February 12th – March 2nd. All paperwork is due between March 1st-13th.

The Student Government Association of CCC&TI exists to accomplish the following purpose:
To serve as a united voice of the student body.
To provide a medium for leadership development.
To promote self-governance within the student body in order to support student’s rights, responsibilities and code of conduct.
To lead the student body in extra-curricular and student-life activities.

As Jesse Jackson said, “Time is neutral and does not change things. With courage and initiative, leaders change things.” Now’s the time to step up to the plate and be a voice for your student body. Initiate change, make a difference, be a leader.
CCC&TI students and employees are enjoying new facilities in K Building. Culinary Technology is settling into its new lab space located on the second floor, while Cosmetology students have moved into their new space on the first floor.
COBRAS 97, BELMONT ABBEY 60

HUDSON - For the second straight game, the Caldwell Community College men's basketball team placed six players in double figure scoring as the Cobras defeated the Belmont Abbey junior varsity team 97-60 on Wednesday. The victory gives CCC&TI a 19-5 overall record on the season. The Crusaders started the game with a three-point basket from Anthony Gease. However, Caldwell's Carlton Smith answered back with a trey and ignited an 11-0 scoring run for the nationally seventh ranked Cobras. The lead grew to 18 points very quickly at 28-10, but the visitors went on a scoring run of their own. Belmont Abbey closed the gap to eight points at 28-20. Caldwell increased their advantage to 13 points, thanks to a buzzer beater off the board three-point shot by B.J. Boughman. The second half was all Caldwell. Jacob Lail scored 12 of his game high 22 points in the second half and the Cobras dominated both ends of the court. Caldwell led by as much as 45 points as they won going away. "That was a fantastic second half of basketball," said coach Tim Cline. "We played excellent defense, rebounded very well, ran the court in transition, offensively and defensively, and shared the ball. We had the inside game working and that opened up some easy outside baskets. During our drought in the first half, we were rushing our shots and playing from the outside. We talked about that at halftime and the players made a great adjustment. This group of players is very special and we are playing better basketball right now than we have at any other time of the season." Adding to Lail's 22 points were Smith with 19, Will Swaha with 15, Michael Pritchard with 12 and Chad Eppley and Boughman, each with 10. Caldwell will host Davidson County Community College on Sunday afternoon at 3:00 p.m. in Hudson. Davidson is ranked fifth in the nation and defeated Caldwell earlier on a shot with 0.8 seconds left. Both teams are also in the top five in the nation in scoring, so it looks to be a shootout between the Storm and Cobras.

Women's Basketball

Montreat College JV - 51; Caldwell CC Lady Cobras - 88

Caldwell extended their winning streak to eight games tonight in dominating fashion. The Lady Cobras scored nine straight unanswered points from the tip and built on the lead to never trail in the contest. Both sides of the floor were controlled by CCC&TI during the opening period as they used stifling defense and powerful offense to take a 41-16 lead into the break. Montreat would make a short run during the opening minutes of the second half to close the gap under 20 points at 49-32, but Caldwell would widen the gap yet again on their way to victory. Caldwell did turn the ball over 13 times in the game, but they forced Montreat into committing 20 turnovers of their own. The Lady Cobras also dominated the boards by a margin of 54-25 in the contest. "Our ladies played extremely well tonight," stated Coach Luke Brakefield. "We were in total control most of the game, but we did have a lack of intensity and focus to start the second half. Montreat is a good ball club and we knew they were going to come out firing in the second half. I was really glad to see us regain focus and clamp down for another great win."

Brittany Colvin achieved her first triple-double of the season with 33 points, 12 assists, and 11 rebounds in the game. Bree Oglesby and Vontenea Williams also racked up two double-doubles of their own. Oglesby had 21 points and 15 boards while Williams had 15 points and 10 boards.

Caldwell improves to 14-7 on the season and will have some time off before suiting up again.

LEADERS: Points: Colvin 33, Oglesby 21, Williams 15, Tasha Herman 11; Rebounds: Oglesby 15, Colvin 11, Williams 10; Assists: Colvin 12, Portia Jackson 6; Steals: Williams 6, Jackson 5, Oglesby 5

The CCC&TI Safety Committee would like to remind all employees to wear their identification badges! If you don't have a badge, come by the Marketing and Communications Office in E-200 on the Caldwell Campus or Student Services on the Watauga Campus to get your ID Badge.
Job Opportunities at CCC&TI

Position: Instructor, Spanish (Caldwell / Watauga Campus) Split Position

Length of Contract: 12 months

Job Summary: To instruct classes in assigned division; to coordinate assigned activities with other college programs, division, departments, and outside agencies; and to provide highly responsible and complex administrative support to the Department Chair of Fine Arts and Social Sciences.

Experience: Two (2) years on increasingly responsible experience in academic field. Experience in teaching and/or counseling at a post-secondary level preferred.

Training: Masters degree from an accredited college or university with 18 graduate semester hours in Spanish required. Masters degree in Spanish preferred.

Salary: Salary will be based upon institutional salary plan. Excellent benefits.

Application Deadline: All applicant information MUST be postmarked by February 23, 2009.

News, Notes & Nods

Laura Bokus, Writing Center Coordinator, was recently selected as a member of the Southeastern Writing Center Association Executive Board.

Janice Clark, Computer Information Services Technician, graduated Cum Laude with a Bachelor of Science in Business Education from East Carolina University.

Amy Hall, Director of Paralegal, recently received her Master of Arts in Education from Western Carolina University.

Amy Huffman, Administrative Assistant, Student Services, recently earned her Bachelors degree in Sports Management at Lenoir-Rhyne University.

TRIO student Ann Locklear's piece, Window, will be hung at the North Carolina Community College System Office as part of the NCCCS Art Exhibit. Ann is a TRIO/SSS student and a TRIO/ETS mother. She hopes to be an art teacher. Congratulations to Ann!

Faith Race, OMA Instructor, passed her COT Certification Exam.

Norman Staines, Director of Fire, Rescue and EMS was recently named Officer of the Year by the Hudson Fire Department.

Martha Zimmerman, PTA program director, has been chosen to give the Founders Lecture at the NCPTA (North Carolina Physical Therapy Association) annual meeting in the fall.

Far left, CCC&TI student Ann Locklear displays her art work before it heads off to the NCCCS Office. Near left, Amy Hall, Paralegal Director.