Travel Abroad 2011

**HUM 120**  
**Special Topics—Honduras**  
This course introduces the distinctive features of the Honduran culture. Topics include art, history, music, literature, politics, philosophy, and religion (May 2011).

**HUM 120**  
**Special Topics –Brazil**  
This course introduces the distinctive features of the Brazilian culture. Topics include art, history, music, literature, politics, philosophy, and religion (July 2011).

International Flare Courses Spring 2011

**ANT 210**  
**General Anthropology**  
This course introduces the physical, archaeological, linguistic, and ethnological fields of anthropology. Topics include human origins, genetic variations, archaeology, linguistics, primatology, and contemporary cultures.

**ANT 220**  
**Cultural Anthropology**  
This course introduces the nature of human culture. Emphasis is placed on cultural theory, methods of fieldwork, and cross-cultural comparisons in the areas of ethnology, language, and the cultural past.

**ANT 221**  
**Comparative Cultures**  
This course provides an ethnographic survey of societies around the world covering their distinctive cultural characteristics and how these relate to cultural change. Emphasis is placed on the similarities and differences in social institutions such as family economics, politics, education, and religion.

**ART 114**  
**Art History Survey I**  
This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style.
ART 115  
Art History Survey II  
This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style.

ENG 242  
British Literature II  
This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama.

ENG 262  
World Literature II  
This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama.

GEO 111  
World Regional Geography  
This course introduces the regional concept emphasizing the spatial association of people and their environment. Emphasis is placed on the physical, cultural, and economic systems that interact to produce the distinct regions of the earth.

HIS 111  
World Civilizations I  
This course introduces world history from the dawn of civilization to the early modern era. Topics include Eurasian, African, American, and Greco-Roman civilizations and Christian, Islamic and Byzantine cultures.

HIS 112  
World Civilizations II  
This course introduces world history from the early modern era to the present. Topics include the cultures of Africa, Europe, India, China, Japan, and the Americas.

HUM 122  
Southern Culture  
This course explores the major qualities that make the South a distinct region. Topics include music, politics, literature, art, religion, race relations, and the role of social class in historical and contemporary contexts.

HUM 130  
Myth and Human Culture  
This course introduces the distinctive features of a particular culture. Topics include art, history, music, literature, politics, philosophy, and religion.
INT 110
International Business
This course provides an overview of the environment, concepts, and basic differences involved in international business. Topics include forms of foreign involvement, international trade theory, governmental influences on trade and strategies, international organizations, multinational corporations, personnel management, and international marketing.

POL 220
International Relations
This course provides a study of the effects of ideologies, trade, armaments, and alliances on relations among nationstates. Emphasis is placed on regional and global cooperation and conflict, economic development, trade, nongovernmental organizations, and international institutions such as the World Court and UN.

SPA 111 and SPA 112
Elementary Spanish I and II
These courses introduce the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills.