CCC&TI’s J.E. Broyhill Civic Center Welcomes Bluegrass Favorites, The Whites and The Lovell Sisters.

Caldwell Community College and Technical Institute's J.E. Broyhill Civic Center will welcome bluegrass and traditional music favorites The Whites with special guest The Lovell Sisters on Saturday, October 11 at 7:30 pm.

“There’s nothing like playing music to bring a family together,” says Sharon White, but that’s not exactly right; almost 30 years have shown that the music of The Whites - Sharon, sister Cheryl and father Buck - has just as much power to bring audiences together in a feeling that resembles that of one giant, extended family.

The story of The Whites begins in Texas, when a young Buck White started his musical career not long after the end of World War II, working the dance halls and radio shows in a succession of bands. Honkytonk music called for the piano and bluegrass the mandolin, and so he became proficient on both, absorbing the many varieties of Texas country and blues to fashion his own, distinctive style - one that kept him in steady demand as a sideman throughout the 1950s. In 1961, tired of the rough-and-tumble life of a honkytonk musician and wanting to raise his family in a more wholesome environment, White moved to Arkansas. Yet within a matter of months, he and wife Pat were once again making music, forming a band with another couple that eventually was called the Down Home Folks. As Sharon and Cheryl grew, they too were drawn to music (“Mama said I could carry a tune before I could talk,” Sharon recalls) at first forming the Down Home Kids with the children of other Down Home Folks members in the mid-1960s, then moving up to join their parents in a growing number of bluegrass festival appearances.

The first big turning point for the Whites came in 1971, when a successful trip to Bill Monroe’s Bean Blossom festival convinced the family that the time was right to move to Nashville and pursue a more serious career in music. Though Pat retired from the band in 1973, the move paid off as Buck White and the Down Home Folks began their recording career, featuring the striking family harmonies and top-notch instrumental work that has characterized their music ever since. The remainder of the decade saw them make a steady ascent in the world of bluegrass, recording five acclaimed albums for various labels and working a busy touring schedule, even as they gained a toehold in the country music field thanks to their powerful vocals and broad repertoire. The former, in particular, attracted the attention of Emmylou Harris, who brought them in to sing on her Blue Kentucky Girl album of 1979 and then took them on the road with her as an opening act.
The early part of the 1980s brought The Whites - by then renamed to reflect their family ties - to national prominence as their simple, traditionally-rooted yet dynamic sound put them on Billboard’s country charts with a succession of Top 20 hits. Favorites like their first Top 10, “You Put The Blue In Me,” as well as “Hangin’ Around,” “Give Me Back That Old Familiar Feeling” and “Pins And Needles,” - the latter all produced by Sharon’s husband Ricky Skaggs (the two married in 1982) - introduced them to new audiences, culminating in their induction as members of the Grand Ole Opy in 1984.

Since then, The Whites have entertained and inspired literally millions of listeners at thousands of personal appearances with their unique sound. Time has also brought renewed attention to Buck White’s mandolin playing; as bluegrass historian Neil V. Rosenberg recently said, “insiders have long known of his prowess,” and with his appearance on the recent Bluegrass Mandolin Extravaganza, a wider audience has been introduced to his masterful style and compositions.

Now, with a just released new album, (“A Lifetime in the Making,” produced by one of their former sidemen, the legendary Jerry Douglas) on Ricky Skaggs’ Ceili Music label, the Whites are moving once again to the top ranks of artists able to combine a respect for - and mastery of - traditional country and bluegrass with a refreshing performance style that is at once dynamic and intimate, and always professional. “I feel good about this album,” Buck says, while Sharon adds “we’re always falling between the cracks when it comes to styles, but that’s just the way our music is. We have dobro, fiddle, and mandolin on this album, as well as some piano. It has the same kind of feel as those singles we made back in the early 1980s, but it’s as bluegrass as anything The Whites ever did.”

Joining the Whites on the Civic Center stage will be newcomers, The Lovell Sisters. The Lovell Sisters feature the tight harmonies that only sisters can create, with an innovative fusion of country, folk, and contemporary acoustic music. They have toured from their hometown of Calhoun, GA to perform in over 24 states, Ireland, and Norway.

In 2005, The Lovell Sisters won NPR’s “Prairie Home Companion with Garrison Keillor” National Teen Talent Competition and released their debut album, entitled “When Forever Rolls Around,” later that year. They are currently hard at work on their second project.

Jessica, Megan, and Rebecca began taking classical violin and piano lessons at age five. The sisters sang in their church choir and were members of string quartets and youth symphonies. Nearly four years ago, they strayed from their classical roots to pursue the instrumentation and improvisation of traditional music. The Lovell Sisters now bring youthful vigor and a wide variety of musical influences to their live performances.

Jessica Lovell (fiddle / vocals), 22, began classical violin at age 5 and became heavily involved in symphonies and quartets. She was co-principle of the 2nd violin section of the SAU Symphony Orchestra at 15. Jessica now has a fiddling style that reflects her classical background. As the eldest sister, Jessica sings much of the lead vocals and helps to keep the band organized and moving forward.

Megan Lovell (resophonic guitar / vocals), 19, studied classical violin and piano for more than 10 years but, after hearing Jerry Douglas (of Alison Krauss and Union Station), chose to pursue a passionate interest in the resophonic guitar (or dobro). Besides Jerry Douglas, Megan’s primary influences are electric guitarists, such as Mark Knopfler, The Allman Brothers, Eric Clapton, and Derek Trucks.

Rebecca Lovell (mandolin / vocals), 17, also studied classical violin and piano, but strayed from the classical fold to play mandolin. In May 2006, Rebecca became the first woman and youngest contestant to win the MerleFest International Mandolin Competition. Rebecca writes much of the original material performed by the band and finds it helpful to play mandola, guitar, banjo, and piano while composing.

The Whites with special guest The Lovell Sisters will be a wonderful evening of traditional music and toe-tapping fun for the whole family. The show is set for Saturday, October 11 at 7:30 pm. Tickets for the show range from $18 to $21 for adults, $12 for children. CCC&TI student tickets are $6 with a student id. For more information or to reserve your tickets, call the Civic Center Box Office at 726-2407 or visit www.broyhillcenter.com.
CCC&TT’s Culinary Technology Program Presents “Caldwell Cuisine,” Offering a Sampling of Gourmet Fare to the Community.

CCC&TT’s Culinary Technology program is once again offering its popular “Caldwell Cuisine” events throughout the Fall semester. The dinners, which will be open to the public, will feature four to five course gourmet meals in various styles prepared by students under the direction of CCC&TI Instructors Chef Paul Allen and Chef Dirk Rusthoven, who is also Corporate Chef for IFH.

Upcoming events include:
- Thursday, September 25: Sear Genius
- Thursday, October 16: Hot Off the Grill
- Thursday, October 30: Braising the Bar
- Thursday, November 6: Broiling Point
- Thursday, November 20: Fusion Cooking

CCC&TT’s Culinary Technology program has remained popular since its inception. More than 60 students are now actively enrolled, while others work toward general education requirements with plans to enter the program in coming semesters. Students come from all over the region, including Caldwell, Catawba, Burke, Watauga and Ashe counties. A number of students are dislocated workers who are training for second careers. Career options for Culinary Technology graduates include work as trained culinary professionals in a variety of food service settings such as restaurants, hotels, resorts, clubs, catering operations and more.

Students get the benefit of both classroom instruction and hands-on practice in the brand new culinary technology lab located in CCC&TT’s new CECHS/Multipurpose facility located on the north end of the Caldwell Campus. In the kitchen, students learn all the latest techniques in food preparation and presentation. Students also get the benefit of participating in regional events such as the Chili Cook-off at Blowing Rock’s Winterfest, the Sysco Food Show at Grove Park Inn in Asheville and the High Country Chef Salute at the Broyhill Inn in Boone. Such events allow students to learn from professionals in the field and show off their own culinary skills, as well.

Culinary Program Director Brenda Dietz says that while all these activities, trips and events are important, Caldwell Cuisine is really the best opportunity for the students to shine. “It’s all about the students,” says Dietz, “and these are some of the best students I have ever had. We are very excited about sharing their work with the community.”

Each event will begin at 6 pm at the J.E. Broyhill Civic Center. Cost is $15 per person and space is limited. To make reservations, call 726-2402 on Mondays or Tuesdays from 10 am to 12 noon. Those reserving spaces are instructed to leave a voicemail at this number with the number reservations and a call back number for confirmation.

For more information on CCC&TT’s Culinary Technology Program, contact Director Brenda Dietz at 726-2402.

SGA Holds First General Assembly Meeting.

By Marcus Abernethy, SGA

Caldwell Community College and Technical Institute Student Government Association’s first General Assembly meeting of Fall 2008 was held on September 18, 2008 at 12 noon in the ASU Boardroom in H-Building. The meeting was facilitated by Brad Ward, the Speaker of the Senate. Other attendees were: The SGA Advisor, President, Vice President, Treasurer, Secretary, and Senators At Large. SGA officers from the Watauga campus were able to participate in the meeting through video conferencing. Senators representing various clubs and organizations on campus also attended the meeting, as well as several guests. SGA officers introduced themselves to the body and gave reports on meetings they attend on behalf of stu-
Dana Boone, President of SGA thanked everyone attending and stated how pleased she was for the large turnout of Senators and guests.

The major business of the meeting was to vote on the theme for fall festival. SGA conducted surveys of the student body and requested theme suggestions. The three themes that the General Assembly chose from were Halloween/Haunted House, Sports and Movies. The General Assembly overwhelmingly voted for Halloween/Haunted House which is the theme for the Fall Festival to be held on the Caldwell Campus October 23rd, 2008. More details about the Fall Festival will be seen in later additions of the Chronicle.

Officers also reported on the two committees currently meeting through SGA, the Public Information Committee and the Student Activities Committee. All meetings of the SGA are open to the student body. SGA regular meetings are Tuesdays, at 3:30 p.m. in E-118. The PI Committee meets at 3:00 p.m. on Thursdays in E-118 and the SA Committee meets at 3:45 p.m. on Thursdays. The next meeting of the General Assembly will be held October 16th, 12:00 noon in H-133.

SGA Executive Board officers attend N4CSGA training in Durham, NC

By Brad Ward, SGA Speaker of the Senate

The North Carolina Comprehensive Community College Student Government Association (N4CSGA) was organized in the summer of 1969 by Joseph Woodell of Western Piedmont Community College. Its purpose was to represent the students of the community colleges of North Carolina. The importance of such an organization is based in issues of advocacy. Community colleges in our state have no static lobbying presence at the state level as the universities do. Therefore the institution of a collective voice was necessary and continues in strength today. A new officer training and conference planning meeting was held on Saturday, September 13 at Durham Technical Community College. CCC&TI was represented at the training by SGA President Dana Boone, Vice President Jason Eldridge, Treasurer Revonda Miller, Speaker Brad Ward and Senator Virginia Hendrix. CCC&TI’s SGA advisor Kim Roper organized the trip and supported the officers for the training.

“Your calendar is your values,” N4CSGA advisor Tom Jaynes quoted as he opened the agenda. He continued, “Your activities and the company you keep speak volumes about who you are as people and leaders.” CCC&TI’s SGA officers were eager to spend a beautiful late summer Saturday representing the college and its student body in the 58 school delegation. Our purpose was multi-faceted with a concentration on establishing networking contacts with our Western Division community college counterparts and attending officer specific training. Maggie Reich of Haywood Community College headed up the meeting of the Western Division community colleges. Ideas shared in the meeting touched on local issues such as parking, smoking policies and advocating on the state level. Each
officer then attended an individual session designed to train specifically in leadership and managing of roles in student government. Each officer reported on their experience in Durham at the General Assembly meeting on Thursday, September 18. The common thread running through all officer accounts was advocacy. The message is clear today as it was in 1969; if we as students desire change on the state level we must represent ourselves in Raleigh by a show of organization and clear purpose. A primary goal of the SGA officers at CCC&TI is to inform and energize its student body to get involved in the process advocacy at the local and state level. The SGA invites every student to come to our office E-118 and voice any concerns you have regarding your experience at CCC&TI. We are in place to lead and proud to represent. N4CSGA supports our efforts and provides a positive context for advocating student issues.

The SGA’s will be attending N4CSGA Fall Conference from Friday October 31st through Sunday October 2nd in Greeneville, NC.

CCC&TI Constitution Day/Club Day

By Preston Barnes, SGA Senator

Wednesday, September 17th 2008 served as both Constitution Day and Club Day here at the Caldwell Campus of CCC&TI. The SGA setup house in the lounge from 10:00am to 2:00pm and registered students to vote in light of the upcoming Presidential election. A total of 24 students registered to vote and then placed their signature on a poster highlighting the voting amendments to the Constitution. The SGA also promoted the upcoming Red Cross Blood Drive which will be Wednesday, September 24th 2008 by providing students an opportunity to schedule an appointment to drop by the gym and donate blood. A total of 38 students signed up to give blood. As well as serving as Constitution Day, Wednesday was also Club Day. Some of CCC&TI’s finest clubs participated in the event by setting up tables in the lounge and giving fellow students a little insight as to what they do. The clubs that participated were:

Alpha Omega
Ambassadors
Blue Ridge Flying Eagles
Business Club
Culinary Guild
SGA
TRIO SSS

The LRC was there providing information as well.

The SGA of CCC&TI would like to thank all participating students and clubs for making the event a truly enjoyable one.

Pictured above, a CCC&TI students signs the Constitution Poster.
Below, left, some light “Constitutional” reading. Below, right, SGA officers man the Voter Registration table.
CCC&TI Announces Opportunity to Study in Bermuda.

CCC&TI is offering the opportunity to travel to Bermuda for a course on Tropical Ecosystems. The course will be offered next summer and will culminate with the trip to the Bermuda Institute of Ocean Sciences, Inc. from June 1-7, 2009.

The course will be an immersion study where students will explore Bermuda’s cultural and geologic history, as well as various ecosystems including coral reefs, rocky seashores, shallow bay communities, saltwater marshes, freshwater limestone ponds and cave systems and mangrove forests.

Biology Instructor Sarah McMahon and Math & Natural Science Department Chair Robin Canterbury will travel with students to the island, which lies less than 1,000 miles off the North Carolina coast, to study its ecosystems and natural history. The group will study for a week at the Bermuda Institute of Ocean Sciences. Topics of study include “green” issues such as coral reef ecology and the impact of humans on island ecosystems.

Students will also be encouraged to participate in local culture events and will have time for snorkeling. “During past trips, we have learned a lot about the natural history by visiting the museums around the area,” says McMahon. McMahon says the group may also be allowed to visit Nonsuch Island, a 14 ½ acre nature reserve just off the coast of the main island. Visitation to the area is strictly limited and few tourists or even native Bermudians ever see the island.

McMahon says that the trip will be a wonderful opportunity for local students and that its impact will reach far beyond a simple travel experience. “It is important to reach out and understand how other people live, what their values are and what is important to them so that as global boundaries become easier to cross, we can be prepared for what’s on the other side.”

Students will earn continuing education credit hours or teacher renewal credits upon satisfactory completion of the course (credit by examination is available). There will be five classroom sessions before leaving for the trip. Cost for the trip will be approximately $1700, which will include use of facilities, airfare, room and board. The deadline for registering for the trip is January 3 and students should be prepared to make their first travel payment and pay for CCC&TI tuition at that time.

For More Information, contact Sarah McMahon at 828.726.2348 or by e-mail at smcmahon@cccti.edu or Robin Canterbury at 828.726.2369 or by e-mail at rcanterbury@cccti.edu

Caldwell Community College and Technical Institute to Offer Green Business Course.

Caldwell Community College and Technical Institute’s Corporate and Continuing Education Department will offer the “Go Green 101 – Business” course beginning October 6. The on-line course will conclude with one seated session at CCC&TI’s Caldwell Campus on November 4 from 6:30 to 8 pm to allow participants an opportunity to share their experiences and ways to market their business as they strive to “Go Green!”

The “Go Green 101 – Business” online course will address simple methods to reduce energy consumption, reduce waste and help businesses improve the bottom-line by becoming more environmentally conscious at work. Students will learn about the more unconventional aspects of “Going Green” such as the importance of local sourcing and how it impacts local business and the environment.

Students in this course will explore:

• Your business’s carbon footprint – See how much you contribute.
• How to be more energy efficient – Simple steps you can take now to save money.
• Water issues concerning your business
• Transportation methods
• Buying local and implementing local heritage – There’s more to being sustainable than just changing a light bulb.
• How to market your business more effectively by going green – Going green can lead to more green $$$

This online course begins October 6. Business owners and employees may take the course at their convenience. The course concludes on November 4 with a seated class on the Caldwell Campus of CCC&TI from 6:30 to 8 pm. Cost for the course is $55.

For more information, contact David Waechter, CCC&TI’s Small Business Coordinator, at dwaechter@cccti.edu or 828-726-2284
Country Star Patty Loveless Comes to CCC&TI’s J.E. Broyhill Civic Center

For those aching to hear the pure, lonesome tenor from the Appalachian siren of modern country, the wait is over. Country superstar Patty Loveless will grace the stage of Caldwell Community College and Technical Institute’s J.E. Broyhill Civic Center on Friday, November 21 at 7:30pm. The show is an addition to the Center’s already exciting 2008-2009 Showcase of Stars line-up.

Celebrating her first release in three years, Patty Loveless is back with her 19th CD entitled Sleepless Nights! On Sleepless Nights, Loveless draws on her vocal strength and traditional sensibilities to bring her own versions of these timeless standards to life. The title track is itself a bridge between the heart-wrenching Gram Parsons/Emmylou Harris duet and the original, more obscure yet hopeful Everly Brothers’ version. That is the beauty of what Loveless has always achieved: a seamless synthesis of what was, what is, and what matters. Loveless will bring songs from the new album and all your favorite hits from her long and celebrated career with her for a night of great music and entertainment at the Broyhill Civic Center.

“It’s a little bit of a history lesson, but I think once you hear the songs, the stories ... you’re going to be drawn to it,” continues Loveless. “People lived a little differently then, but at the same time, there’s a lot more in common [with today] than people would think.” Hailed by People magazine as “equal parts Linda Ronstadt and Patsy Cline” when her two-million-selling Only What I Feel was released, Loveless has always believed in honoring her upbringings. Born in rural eastern Kentucky to a coal mining father who loved bluegrass, Patty followed her roots all the way to the Opry stage after first catching the ear of Porter Wagoner when she was only 13. She released her self-titled debut in 1987 and has never looked back.

The country music jukebox wouldn’t be the same without “Blame It on Your Heart,” “How Can I Help You Say Goodbye?,” “Here I Am,” “You Don’t Even Know Who I Am,” “Halfway Down” and “You Can Feel Bad.” And the industry applauded the increasingly shining star, the CMA honoring its “Female Vocalist of the Year” with “Album of the Year” for When Fallen Angels Fly, and the ACM recognizing the singer as “Female Vocalist of the Year” for two years in succession. Albums like Trouble with the Truth and Long Stretch of Lonesome solidified her gains – eventually, from Tuscaloosa to Tucson, you simply couldn’t drive without at some time hearing fresh or vintage Patty Loveless on the car radio.

“Vintage” might be a key word for Patty. For even as her career soared, she’d never lost her respect or fondness for the classic country that had formed her – and the bluegrass and mountain music that laid the foundation for the house of country. Hence, it wasn’t really that much of a surprise that she released Mountain Soul in 2001. Not a surprise for Patty, that is. But for many listeners, the album was a revelation, a return to undiluted country, the clearest water from the well. Critics loved it, so did Patty’s longtime family of fans, and younger listeners, newly hip – by way of Oh, Brother, Wherefore Art Thou? – to old gold, were instantly converted. Here was a master, showing us the way it’s really done.

Patty Loveless has built a twenty-year career around exceptional songs, and with her previous album, Dreamin’ My Dreams, the natural beauty and joy that she achieves is infectious. Always, Loveless connects. Going heart-to-heart with her fans, she sings their joys and sorrows. She connects to the ache or tenderness of each song’s lyrics, and she takes the connection back – all the way to the soul of country music. On Dreamin’ My Dreams, that amazing voice continues to tell our story. And as the mandolins cascade and the electric six-strings burn, you find that you just can’t shake these songs. They’ve gotten deep inside you.

They’re an intimate gift, really - a gift of a singer who’s been there – and will continue. Patty puts it simply, from the heart: “If I can just be a little part of touching lives through music, that’s wonderful. It’s something I’ve always wanted to do. Just like the people who touched my life.”

Don’t miss country star Patty Loveless as she takes the stage at the J.E. Broyhill Civic Center for an exciting night of country music. The show is set for Friday, November 21 at 7:30 pm. Tickets will be available beginning at 10 am on October 1 and range from $25 to $29 for adults and $18 for children. CCC&TI student tickets are $6 with a student id. For more information or to reserve your tickets, call the Civic Center Box Office at 726-2242 or visit www.broyhillcenter.com.

Country Star Patty Loveless.

Tickets on sale now!

BIG DADDY WEAVE
Featuring Rush of Fools and Jason Gray
J.E. Broyhill Civic Center
Sunday, October 19, 2008; 7:00 pm

Tickets: $18 to 21 for adults; $12 for children. CCC&TI student tickets are $6 with student id.

Call 726-2407 or visit www.broyhillcenter.com for more information.
CCC&TI To Host Information Session on Sustaining Families, Ending Hunger in Honduras.

Caldwell Community College and Technical Institute will host Tim and Gloria Wheeler as they present an information session on their work in Honduras with Heifer International. The session is set for Tuesday, October 21 from 3:45 to 5:00 pm in room B-104 on CCC&TI’s Caldwell Campus with a teleconference in room 118 on CCC&TI’s Watauga Campus.

The Wheelers, who are also mission workers with the Presbyterian Church, USA, have served in Honduras for more than 30 years. Tim Wheeler serves as Heifer International’s regional advisor in Central America, Mexico, and the Caribbean. Wheeler is responsible for training, evaluation, strategic planning, administration and team-building capacities of Heifer projects in the region. Gloria Wheeler, who is a native of Honduras, coordinates study tours and mission team visits to Honduras from the United States.

Heifer International is an international relief organization that works to end hunger and poverty while caring for the earth. Heifer International provides livestock and environmentally sound agricultural training to improve the lives of poverty stricken people in more than 55 countries, including the U.S. Their goal is not only to meet immediate needs but to help families and communities become more self-reliant. According to the organization’s website, it has helped millions of people through training in livestock development and livestock gifts that multiply. The organization provides livestock for families, villages and communities that in turn provides benefits such as milk, eggs, wool and fertilizer, increasing family incomes for better housing, nutrition, health care and school fees for children. Heifer International then encourages recipients to “Pass on the Gift” of offspring of their cows, goats and other livestock to others.

Heifer International recently hosted a study tour, along with World View, an international program for educators, for 18 North Carolina teachers and administrators. CCC&TI student and TRIO participant Michelle Turvaville traveled with the group led by CCC&TI’s TRIO Director, Alice Lentz, to learn about sustainable development, education in Honduras and Heifer International’s work there.

During their visit to CCC&TI, the Wheelers will cover a variety of topics including integrated family farms, economic development, food sovereignty, gender equity, rural schools, their work with Heifer International and much more.

The Wheelers have many years experience serving the people of Honduras. Gloria Wheeler has worked for the Honduran Ministry of Economics and later served as coordinator of the work/study mission team program, trainer in the gender program and coordinator of the Presbyterian church’s Healing Wings chapter in Honduras, a program which facilitated medical attention for Honduran children in the United States. She earned her bachelor’s degree in public administration from the National University of Honduras.

Tim Wheeler has served as the country representative to Honduras for Church World Service. Later, he served two years for Heifer International, and was later named director for communication for the Christian Commission for Development (CCD). Since 1990 both Tim and Gloria have served with the Presbyterian Church in Honduras through CCD. Tim, a native of New York, earned his bachelor’s degree in history at nearby Guilford College in Greensboro, NC. He earned his Master’s degree in Latin American studies from American University in Washington, D.C.

This CCC&TI event is set for Tuesday, October 21 from 3:45 to 5:00pm in room B-118 on CCC&TI’s Caldwell Campus and is sponsored by the college’s Global Diversity Committee, Go Green Initiative, Institute for Sustainable Technology, TRIO MultiCultural Group and World View.

For more information, call 726-2284.