Calvinville Chronicle
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Calendar

12
Business Club, 12 noon
Watauga Workshop, “Test Taking Skills,” 12:15
“Branches” Reception, 6 pm; Seila Gallery, Caldwell Campus
SGA General Assembly Meeting, 2 pm; E-120
Wise-Up Workshop, “Book Discussion,” 12 noon; E-215
13
FPA Production “Oedipus the King,” 8 pm; FPA Theater
14
FPA Production “Oedipus the King,” 8 pm; FPA Theater
15
FPA Production “Oedipus the King,” 3 pm; FPA Theater
17
Wise-Up Workshop, “Substance Abuse Awareness,” 12 noon; E-215
18
CCC&TI Board of Trustees Meeting, 11:30; Fortlines Board Room
Earth Day at CCC&TI - “An Inconvenient Truth,” 9 am, 12 noon and 6 pm; Caldwell Campus, B-104
Earth Day at CCC&TI - Live Webcast, 3 pm; Caldwell Campus, B-104, H-318 and H-319, Watauga Campus, Room 118
19
Spring Fling, 11:30 am to 1 pm and 5:30 pm to 7 pm; F Building Parking Lot
20
FPA Production “Oedipus the King,” 8 pm; FPA Theater
21
FPA Production “Oedipus the King,” 8 pm; FPA Theater
Caldwell Traditional Musicians Showcase, 7:30 pm; J.E. Broyhill Civic Center
22
FPA Production “Oedipus the King,” 3 pm; FPA Theater
24
TRIO ETS Open House, 3:30 - 7 pm
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TRIO ETS Open House, 3:30 - 7 pm

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Spring Fling
Two Friends Survive Lay-Offs

...and much more!

What’s Happening on Campus

J.E. Broyhill Civic Center to Host the Ninth Annual Caldwell Traditional Musicians' Showcase.

The J.E. Broyhill Civic Center will host the Ninth Annual Caldwell Traditional Musicians Showcase on Saturday, April 21, at 7:30 pm.

The show is part of the Caldwell Community College and Technical Institute Performing Artist Series. The concert will highlight music on Rear View Mirror, the seventh in a series of CDs featuring local artists, which officially will be released and available for sale on the day of the show. The program is supported by the Caldwell Arts Council and a grant from the Grassroots Arts Program of the North Carolina Arts Council, a state agency.

Featured musicians for this year’s showcase are Faith Harris, Rowdy McGee, Donna Minton and Joe Tilson, Buck Smith and Aaron “Ranger” Tucker. These musicians will be assisted by Danny Bishop, Marc Pearson, Dana Haas and the members Strictly Clean and Decent who will provide instrumental and vocal backing.

Faith Harris is a self-taught musician, songwriter and composer who plays guitar, mandolin, piano and drums. She has roots in gospel and bluegrass and performs in her local church as a soloist and as part of the praise band. Faith will complete a degree in Medical Sonography at Caldwell Community College and Technical Institute this May.

Rowdy McGee plays guitar and sings in a classic country style that is influenced by artists from the 1950s and 60s such as Hank Williams, Sr. and Ray Price. McGee is also a songwriter who specializes in country and gospel. He brings a lifetime of experience and musicianship to the stage.

Donna Minton and Joe Tilson began singing together as members of Overland Stage Company in the early 1980s. Though career obligations prevented them from playing on more than an informal basis, they recently have begun singing once again. This talented pair will be performing classic duet material in the style of the Louvin Brothers and Gram Parsons and Emmylou Harris.

Buck Smith has deep roots in the music of Caldwell County, having played a variety of musical styles for several decades. His knowledge of the bass guitar, as well as recording techniques, has been invaluable in the production of the showcase.

“Ranger” Tucker is a seasoned professional with more than twenty years experience as a musician. His sound is influenced by classic country artists such as George Jones and Merle Haggard, as well as “outlaws” like Johnny Paycheck and David Allan Coe. Ranger is known as an entertainer who creates an instant rapport with audiences.

Patrick and Kay Crouch and Ron Shuffler of Strictly Clean and Decent, At left, Strictly Clean and Decent, producers of the Caldwell Traditional Musicians Showcase set for April 21 at the J.E. Broyhill Civic Center.
which produces the show, will provide instrumental and vocal accompaniment. Danny Bishop, Marc Pearson and Dana Haas will assist with backing instrumentals. Dude Shuffler, also a well-known musician from the area, will be the master of ceremonies.

The Caldwell Traditional Musicians Showcase was born from old-fashioned jam sessions among local musicians who usually play only in informal settings. The mission of the series is to present traditional musicians, largely self-taught, in a formal venue. The first performance in 1998 featured twenty-three musicians; it was hugely successful and sparked an interest in recordings of the music featured in the live performance.

In 2000, Strictly Clean and Decent proposed an ongoing project which would record one hundred previously unrecorded musicians over ten years; eighty-four have been recorded to date. According to Kay Crouch, director of music at CCC&TI, “Our county is blessed with an abundance of great musicians.” Patrick Crouch, who produced and engineered the CDs adds, “The problem is not finding more musicians to record; it’s trying to decide who to record next.”

This year’s release, Rear View Mirror, and the previous traditional musicians showcase CDs, It Must Be Something in the Water, I Do (Re Mi), Playin’ Hooky, Caldwell Roots and Branches, Good Ole Boys Like Me, and The Lights of Home will be available for purchase on the night of the showcase. They may also be purchased at the Caldwell Arts Council and through Strictly Clean and Decent at www.StrictlyCleanAndDecent.com.

The Caldwell County Traditional Musicians Showcase is sure to be a great evening of music from outstanding local talent. Tickets for the show are $7 to $10. For more information or for tickets, call 726-2407 or visit www.broyhillcenter.com.

**CCC&TI's Paralegal Technology Program Earns Qualified Status from North Carolina State Bar.**

CCC&TI's Paralegal Technology Program has received designation as a qualified paralegal studies program from the North Carolina State Bar Board of Paralegal Certification. The new status will allow past and future graduates of the program to become North Carolina Certified Paralegals.
“This is a wonderful opportunity for our students,” says CCC&TI Paralegal Technology program director Amy Hall. “It is a chance for our students to prove they have the knowledge it takes to become successful paralegals.”

The paralegal profession has seen significant growth since its inception in the mid 1960s. Paralegals continue to work in traditional environments such as law firms and governmental agencies but are also expanding into corporate legal departments, paralegal teaching positions, freelance paralegal services and paralegal management positions. Professionals can also apply their knowledge and skills to other careers.

There has also been a growing trend toward paralegal regulation both on the state and national levels. In 2004, the North Carolina State Bar adopted the NC Supreme Court approved Plan for Certification of Paralegals. The plan is a voluntary certification program that allows paralegals certified by the NC State Bar to use the title “North Carolina Certified Paralegal” or “NCCP”. In order to qualify for certification, students must receive their education from a qualified institution such as CCC&TI.

The certification means that the paralegal possesses a minimum level of paralegal education and participates yearly in continuing education to keep up to date on changes in the law. “This will raise the bar for professionals in the paralegal field,” says Hall. “It’s a great way for students to demonstrate their knowledge and skills and remain competitive in this growing field.”

Under the plan, former students of CCC&TI’s Paralegal Technology Program have until June 30, 2007 to submit an application for NCCP status. After the June 30 deadline, all applicants will be required to pass an examination in order to earn the status. To sit for the exam, students must first graduate from a qualified paralegal studies program like that at CCC&TI.

For more information on the two-year Paralegal Technology Program at CCC&TI, contact director Amy Hall at 726-2324.

**SPRING FLING!**

Spring Fling 2007 is just around the corner! Next Thursday, April 19, from 11-1 and 5-7, SGA will set up Spring Fling activities in the parking lot in front of H-Building.

The theme is Hollywood Blockbuster Party! We are asking all students and employees to participate by dressing up as your favorite movie or Hollywood character. We will roll out the red carpet for a costume judging at 12:00 noon. Sign up for the contest will be at the SGA table from 11-11:45. We have movies, music, blockbuster cards and more for door prizes this year.

Lunch will be catered by Domino’s pizza. Live music and a DJ will provide entertainment. We will have mystery game (you don’t want to miss this) and Peeps stuffing contest. So dress up and come out to support your SGA and student activities on campus.
Regional Author to Speak at CCC&TI.

Regional Author, Dori Sanders, will be speaking at CCC&TI on April 17 about her novel Clover.

Sanders is a native of Filbert, SC, a small community near Rock Hill, and is the author of several novels and cookbooks chronicling the unique experiences, charms and hardships of small town life in the rural South.

Sanders' novel, *Clover*, addresses the issues of identity, race, stepparent/stepchild relationships and how to cope with the death of a loved one. Many of these same issues have been the focus of other works studied by students and organizers of the event hope that Sanders' visit will be a good learning experience for students.

“The novel parallels nicely with the nonfiction work that students are studying this semester,” says CCC&TI English Instructor Paula Rash. “We’re excited about the opportunity to have her on our campus and for our students to learn more about the writing process from an accomplished author.”

Sanders, the eighth of ten children, grew up on one of the oldest African-American farms in the region. Her father, a former sharecropper, bought the farm around 1915. The family owned farm produces Georgia Bell and Elberta peaches which are sold at an old fashioned roadside stand.

Working on the family farm has had a lasting impact on Sanders, whose writings are a form of family history. “I guess I started writing because I wanted to leave something for my nieces and nephews, as a way to tell them what life was like on the farm,” says Sanders. “I know when my generation passes, this farm will pass out of our family.”

Sanders received the Lillian Smith Book Award for *Clover*, which has been translated into numerous languages. She is also the author of *Her Own Place*, a novel, and *Dori Sanders’ Country Cooking*, a book of family recipes and stories from the roadside peach stand.

Sanders will be on the Caldwell campus of CCC&TI on Tuesday, April 17. She will speak at 1:30 pm in room E-120. The event is open to the college community and the public. For more information, contact Nancy Risch at 726-2334 or Paula Rash at 726-2326.

Through Thick and Thin: Two Friends Share the Journey from Lay-offs to New Lives.

Charlene Cox and Brenda Smith had been friends for more than 30 years when the plant they both worked at in Boone, NC closed it doors. The lay-offs robbed the women of their security, peace of mind and financial livelihood, but it could not take their friendship. With support from each other, both ladies enrolled in school and are now working together again in new jobs with the Department of Health and Human Services.

Cox and Smith both started working at Shadowline, a plant that manufactured ladies' lingerie, in the 1970s as young women. The production work was hard, tedious labor but provided a good living for the women and their families. Despite the repetitive, physically demanding work, both women were counting on their jobs at Shadowline. “I had health insurance and I made enough money to help support my family,” said Smith. “I always thought I would be working at Shadowline until I retired. I hadn’t ever considered changing jobs.” With the shifting economy and relocation of many manufacturing jobs to other parts of the world, all that was about to change.

In October 2003, the women learned that Shadowline would be closing its doors before the end of the year. “I was terrified,” says Cox. “I questioned how I could support myself, keep my house, and pay my bills.” Smith was equally unnerved by the announcement. “I knew it would be hard for me to find another job,” said Smith. “I didn’t even have a high school education.”

In the midst of much confusion and fear, the ladies began to sort our their options. “A group of representatives came to speak to us from the Employment Security Commission and explained to us that Trade Adjustment Assistance (TAA) would pay for us to go back to school so we could retrain and find another job,” said Smith. “I decided that going back to school was my only option.” Cox also says that getting an education became her clear choice. “I realized that this was my chance of a lifetime and I could do it,” she said.
Smith began working toward her GED and within a few months had completed her high school equivalency. From there, both ladies and a group of others who had been laid off from Shadowline enrolled in courses on the Watauga Campus of CCC&TI. Both Smith and Cox took a personal inventory of the things they enjoyed doing - both loved working with people, both were interested in a service related field, and given their experiences, both wanted a field with job security. As they looked at their options, they each decided upon the medical office administration associates degree program.

Cox and Smith eventually earned their degrees at CCC&TI. When asked what kept them motivated as they worked toward completing their education, both women agree that the instructors and staff they worked with at CCC&TI were a huge factor. “I have to give credit to the instructors at CCC&TI,” says Smith. “Every instructor was willing to help in any way possible. The guidance and support that was given to me by my instructors helped me graduate.” Cox says “Each day the instructors and staff provided encouragement and were always willing to lend a helping hand.”

After graduation, both Smith and Cox were able to find employment with the Department of Health and Human Services at the Division of Vocational Rehabilitation and Independent Living Office in Boone. Despite the changes and uncertainty that both women had faced, they managed to remain close and stay together. “Charlene and I have been friends for 30 years,” says Smith. “Our friendship has lasted through all the changes in our lives.” Cox agrees. “Going through the same things has only made the bond of friendship stronger.”

For these two friends, the changes they feared most ultimately brought them a better life. “All the changes I have gone through have made me a much stronger and more confident person,” says Cox. “I know with perseverance and hard work, I can do anything I choose.” And for the many people in our community who are facing similar circumstances, Cox always has a word of encouragement: “Remember change can be good and sometimes you can get your biggest blessings from your darkest hour.”

Earth Day at CCC&TI!

April 18, 2007

Live Webcast
3 pm
Caldwell Campus
B-104
H-318
H-319
Watauga Campus
Room 118

See Al Gore’s Documentary
“An Inconvenient Truth”
9 am, 12 noon, and 6 pm
B-104 - Caldwell Campus