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Caldwell Community College and Technical Institute

Contact: Marla Christie, Public Information Officer

Hudson, NC

828.726.2202

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## **Dailey & Vincent Bring Bluegrass Show to J.E. Broyhill Civic Center.**

Dailey & Vincent will bring their award-winning bluegrass sound to the stage at the J.E. Broyhill Civic Center on Saturday, November 21 at 7:30 pm as part of the WKGX Bluegrass Series.

Jamie Dailey and Darrin Vincent became the most heralded new act in bluegrass as their debut album "Dailey & Vincent" (2008) and busy tour schedule introduced them to wildly appreciative audiences. The group took home seven awards at the 2008 International Bluegrass Music Awards Show, including Entertainer of the Year and Album of the Year. "Brothers from Different Mothers" presents the band at a level of synergy that only comes from constant live performing. It exudes the enthusiasm of a venture still fresh for all its participants. Jamie Dailey and Darrin Vincent have been bluegrass musicians throughout their careers and never depart from that core sensibility on "Brothers from Different Mothers." But, like the earliest icons, they also push the bluegrass envelope. Best of all, they've found the closest thing to brotherhood - a true musical partnership.

Jamie Dailey (guitar, bass, lead and harmony vocals) was hired by Doyle Lawson & Quicksilver in 1998 as lead, baritone and tenor singer and bass player. Three years later he switched to guitar, but he continued to sing lead and harmony vocals on the concert trail and on nine of the band's albums. During Jamie's tenure the band won 13 IBMA Awards--including Vocal Group of the Year from 2001-2007 and Song of the Year for "Blue Train," which featured his singing—and earned four Grammy® and five Dove Award nominations. Jamie has recorded with Dolly Parton and Rhonda Vincent, appeared on five Gaither Homecoming DVD's, and was a guest on Ricky Skaggs' Grammy-winning "Brand New Strings" album.

Darrin Vincent (mandolin, bass, guitar, lead and harmony vocals) started singing at age three and playing music at age six as part of his family band, The Sally Mountain Show, along with sister Rhonda Vincent. As a member of Ricky Skaggs and Kentucky Thunder for the past ten years, Darrin has won five Grammy Awards and eight IBMA Awards for Instrumental Group of the Year. He also performed on Grammy-winning

albums by Dolly Parton and Jimmy Sturr. He has performed and recorded with a multitude of other artists including Nora Jones, Emmylou Harris, Earl Scruggs, Bruce Hornsby, Vince Gill, John Hartford and Keith Urban. Darrin earned three Grammy nominations for co-producing Rhonda Vincent's "One Step Ahead," "Ragin' Live" and "All American Bluegrass Girl." His other production credits include Susie Luchsinger's Dove Award-nominated "Count It All Joy," The Cherryholmes' "Bluegrass Vagabonds," and Hunter Berry's IBMA-nominated "Wow Baby."

Joe Dean, Jr. (banjo, guitar, bass vocals) is the youngest in the group, born on July 18, 1989, in St. Louis, Missouri. He gained an interest in music at the age of five after watching The Eagles reunion tour on television. He soon began taking guitar lessons. At the age of 10 he picked up the mountain dulcimer and won the Illinois State Dulcimer contest at age 11. Joe became interested in bluegrass at the age of 12, when he started playing mandolin. At 13 he picked up the banjo.

Joe played with a few local groups in the St. Louis area including the Rosa Stringworks Band. In 2004, he stepped in to play mandolin for Bull Harman's band, Bullseye. Joe played for Bull until the end of 2006, when he took a job with Barry Scott. Barry was forming his band and needed a banjo player and bass vocalist.

In June of 2007 Joe was hired by Dailey & Vincent. He had just graduated high school and was a month shy of turning 18 at the time. Besides playing and singing, Joe really enjoys meeting and greeting fans at every show.

Adam Haynes (fiddle) was born in Oberlin, Ohio, and raised in a musical family--The Haynes Family Band. He began playing fiddle with the band at the age of 13. Along with the fiddle, he played banjo, sang harmony vocals, and wrote songs for the group. His father, Jim, was his teacher, urging him to listen to all types of music. His favorite music, though, is gospel and "anything old."

Adam's professional resume includes stage time with Melvin Goins and Windy Mountain, David Parmley and Continental Divide, and the multi-award winner James King (The James King Band). He recorded three albums during his six-year tenure with James King, traveling extensively throughout the United States and Canada and 13 other countries. In 2003 the band earned the SPBGMA award for Bluegrass Album of the Year, and they were also part of the IBMA 2006 Album of the Year, *Celebration of Life: Musicians Against Childhood Cancer*. In 2007 Adam joined Dailey & Vincent, who love his soulful and energetic fiddle style. He cites performing on the Grand Ole Opry as one of the coolest things he's experienced so far.

Jeff Parker (mandolin, guitar, harmony vocals) is a proud Kentucky native who learned to play guitar from his father, Vester, when he was just 6 years old. After tackling the guitar, he moved on to other instruments, until at age 12 he was inspired by Harold Russell of the Russell Brothers to play mandolin. Soon after, Jeff joined his dad and other family members, playing at area churches and radio stations, and they became known as the Sounds of Gospel.

When he was 19, Jeff left the Sounds of Gospel and joined Train 45, The Bluegrass Drifters, and other acts. He then became a member of Renfro Valley Entertainment Center, where he played mandolin, guitar, banjo and fiddle and sang harmony vocals in the staff band from 1986 to 1994. He also performed with The Parker Brothers, a featured bluegrass act at Renfro Valley. They were named Best Bluegrass Band at Renfro in 1992. In 1994 Jeff was awarded Best Harmony Singer, and in 1991 he was named Best Instrumentalist. After leaving Renfro Valley, Jeff spent five years in the group Wilderness Trail, which he formed with his brother Mike.

In October 2001 Jeff joined The Lonesome River Band as mandolin player and tenor singer. He spent the next five years with LRB and recorded three albums with them.

He also recorded a solo album titled *Two Roads to Travel* on Lonesome Day Records. Jeff has performed or recorded with other acts including Dale Ann Bradley, Steve Gulley, Rick Bartley, Aaron McDaris, Wildfire, David Marshall, Jason Davis, Linda Lay, Larry Sparks, Tony Rice and the late Larry Rice. He joined Dailey & Vincent in January 2007.

Be sure to catch Dailey & Vincent on the J.E. Broyhill Civic Center stage on Saturday, November 21 at 7:30 pm. Tickets for the show are \$21 for adults and \$12 for children. For more information or for tickets, call the Civic Center Box Office at 726-2407 or visit [www.broyhillcenter.com](http://www.broyhillcenter.com).



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